

Thurs. January 25, 1973

# the gateway

Edmonton, Alberta, vol. 63, no. 33



*"The Cage", a play written and performed by ex-convicts, is an exploration of imprisonment both in and out of jails. It will be staged at 8:30 p.m. on Tuesday in Dinwoodie Lounge as part of the special events arranged for Student Activity Day. A silver collection will be taken.*

## mixed bag for activity day

Tuesday is Student Activity Day. That means that instead of going to classes—which are all cancelled—we are free to do whatever we like—including attending the special events in Dinwoodie Lounge all afternoon and evening.

This is the schedule:

12:30 p.m. - stage presentation on the History of Rock & Roll

2:00 p.m. - "Britain's Entry into the E.C.M. - How will it Affect Canadian Trade?" Panel presentation and discussion with

Dr. Noorzoy, Department of Economics, U of A, specialty: international trade

Dr. Powrie, Department of Economics, U of A, specialty: international trade

Dr. Shaffer, Department of Business,

U of A, specialty: multinational corporations

3:30 p.m. - The Canadian Indian: Integration? Are the treaties helping? Are the treaties legal? a presentation by Wm. Wutunee, Cree Indian, Calgary lawyer, author of Ruffled Feathers.

Wutunee is a Cree Indian from the Red Pheasant Reserve who has practised law in Yellowknife and in Saskatchewan. He is presently a Calgary-based lawyer, and author of the book "Ruffled Feathers" - a look at treaty legalities and Indian problems.

7:00 p.m. - two films on Lenin's life - filmed in his time - antiques in the film business.

8:30 p.m. - "The Cage" - live presentation of the San Quentin prison drama by Rick Cluchey. A discussion on prison life and penal reform follows.

## legs lighten forum

by Jay Willis

A burlesque band of leggy co-eds was the highlight of last Tuesday's SU forum which hosted the leadership candidates of the Alberta Socred party.

The four candidates, Robert Clark, Werner Schmidt, John Ludwig and Gordon Taylor, sat with the audience of twelve people and answered a wide variety of questions.

It was at the mid-way point in the session that a troupe of guitar-strumming mechanical engineers and girls, dressed as can-can dancers, did a routine for their

queen candidate. Their message was not lost, said Gordon Taylor at the end of the performance, "If you vote for Social Credit, then we'll be sure to vote for you too."

The rest of the meeting, however, was not so amusing.

When questioned as to policy reforms, all the candidates answered that the party should be restructured. This would be achieved by making it a social reform party and by inviting all manner of people to become members. Social reform policies would come about by "emphasizing the causes of the distress" in Taylor's words, within the monetary and social systems.

In response to welfare problems, all the Socreds advocated a 'get-tough' policy for 'welfare bums' and greater consideration for the individual. Schmidt at first recommended a guaranteed annual income but then afterwards decided that he was not in favour of it.

When asked by one of the members of the audience what things they felt they could contribute as leaders of the party the answers were quite varied.

Schmidt said that as leader he would "build our policy, build our specific programs, on the basis of four (Social Credit) principles." The four principles he listed were:

- recognition of the individual.
- recognition of the importance of freedom and security with responsibility.
- the purpose of government is to

give the people the things that they the people want in the management of their affairs.

-what is physically possible and desirable, can and should be made financially possible.

Taylor said, "Without blowing one's own horn, I think that number one, I have the health to do the tremendous job that has to be done throughout this province; and second, I think I have the ability to listen to people and that is very essential on the part of the premier; and number three I think I can secure the loyalty of the people with whom I work. I base that on being minister of highways for twenty years; fourth, I believe I have the ability to persuade people on the soundness of policies, to carry their judgement. I don't know if I have these or not, the people have to decide that."

"I believe I have the ability" Clark said, "to involve the people presently in the party, but also to broaden the base of the party and to encourage new people to come back and get involved. In doing that I think that it is essential to convince the people... that we really want to know what they think and we're really prepared to listen."

John Ludwig said that if elected leader of the party, "... the government must govern with one principle behind it - all governments should. And I think that Social Credit can lend itself to the kind of government that is based on justice for all people... a Christian concept of justice."

"And if we could establish laws with that in mind, where the government interferes in the lives of all of us only to the degree that it is necessary to insure that justice is done to all. The role of the government is not to run our lives but to give maximum possibility to the development of the potential of our lives."

It is doubtful that the twelve members of the audience found out if the Socred party was alive at all.

## classroom

## democracy urged

A meeting has been called for noon tomorrow in the SUB theatre to discuss ways in which the university classroom could be made more democratic.

The committee which is calling the meeting, Jim Tanner, Don Jaque and Larry Talman (the latter formerly of the S.D.U.), argued in a position paper released yesterday that the absolute powers of the professor should be re-assigned to "the class as a whole (including the Professor)."

According to the committee, "This would give each student the opportunity to express why he took the course and what he expects from it, and what he is willing to do for it. The class, together with the Professor, then can work out a marking system, or absence of one-- and anyone who feels they would not be properly appraised due to their personal ambition or background can bring it up before the class."

The professor, they claim "now could be honest about the ways he felt and why he thinks the way he does. He would not have to be the impossible objective person."

At present, the paper argues, students are discouraged from accepting personal responsibility for what they learn and from "standing up for what they believe in", because of the powerful position of the professor.

"The most active contradiction on this campus is the struggle of students for marks." The group argues that although exams and papers are a legitimate way of measuring students' ability to memorize, develop concepts and organize them, the absolute authority of the professor in assigning marks fosters tension, competition between students, and frustration with the thwarting of personal objectives.

## SU nominations close Tuesday

All those interested in running for a SU executive office must have their application forms in to the receptionist on the second floor of SUB by 5 p.m. next Tuesday, January 30.

Nominations are being sought for all

five executive positions: president, executive vice-president, academic vice-president, finance and administration vice-president and vice-president services.

The SU receptionist also has application forms.



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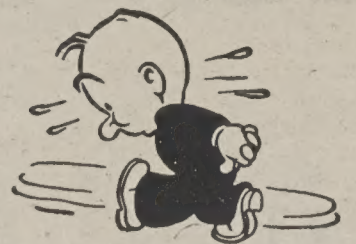
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# GENERAL ELECTION NOTICE

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5:00 P.M. TUESDAY, JANUARY 30, 1973

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- EXECUTIVE VICE-PRESIDENT
- ACADEMIC VICE-PRESIDENT
- FINANCE AND ADMINISTRATION  
VICE-PRESIDENT
- VICE-PRESIDENT SERVICES

FOR FURTHER INFORMATION AND FORMS  
CONTACT THE RECEPTIONIST 2ND FLOOR SUB





# FLEA SPACE

Every Friday sees the transformation of a few square feet of hallway space outside the SUB Art Gallery into a flea market where a variety of crafts are displayed and sold. The merchants behind the stock are mostly former or part-time students, who believe their crafts to be utilitarian art forms.

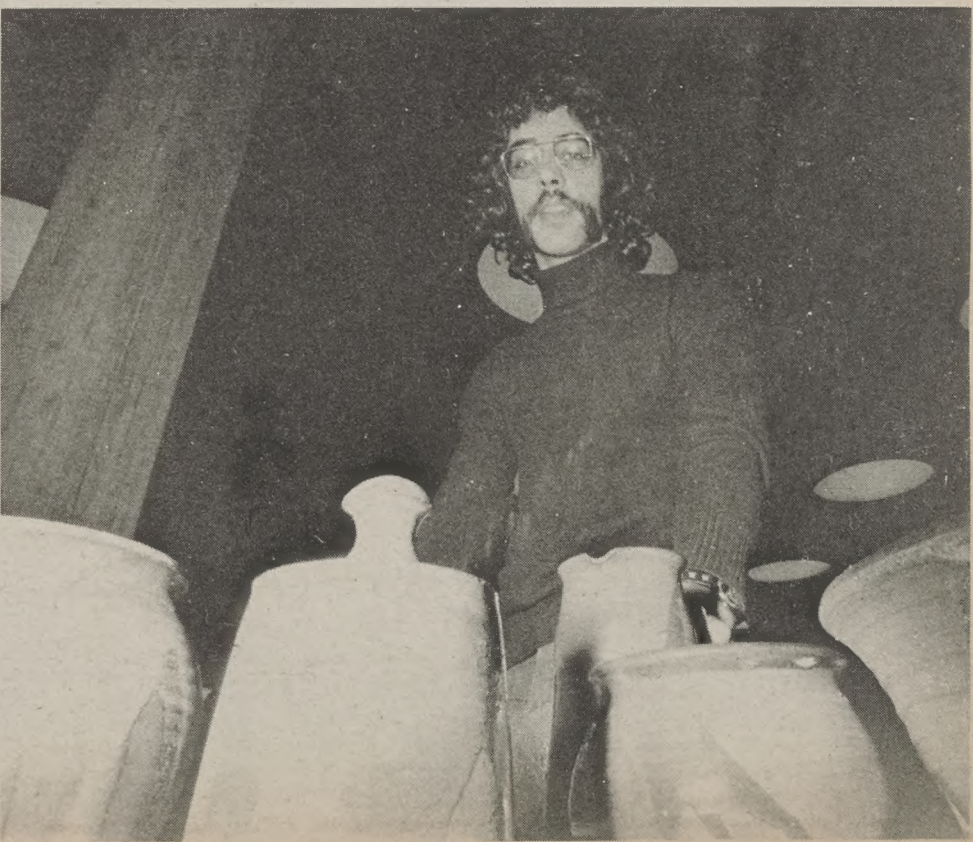
The Third World Trading display is manned by people who are concerned with the "raw deal" poorer countries are getting. Selling shawls and small wares from Bolivia and Guatemala, the volunteers send their money to the United

Nations Association in Canada for helping people in the third world and for educating people here about their misfortunes.

A B.A. graduate sells his own pottery at another table. Before entering graduate school, he is spending the year at his hobbies fulltime.

Another B.A. brought back a load of wood carvings from Bali, after spending eight months on the small island just off Indonesia. He exchanges the money received for more crafts and is very fascinated with Bali's society of art, culture, and carving.

photos by  
Michel Ricciardi





# point Editorial Council or Parliament?

Lately I've found myself in the uncomfortable position of defending institutions not for what they are now, but for what they could become.

That's my difficulty, for example, in supporting the university in a society which seems increasingly hostile to universities and their financial support. It's certainly not the arrogance of this institution, nor its pretensions to educating its inmates which I can defend. It's just that I fear that society will stop trying to foster institutions where real education could take place if the one concession to that revolutionary activity, independent thought, were turned into a high school. And so I keep working for the university as it could be.

A similar problem, and one that faces us all as members of the students' union in the coming council elections, is how one can continue to support the existence of a students' union at all. Its history of the past several years has been singularly grim: ego-tripping executives, pseudo-political infighting, councils led by their noses into all sorts of time- and money-wasting schemes. Its sordid history hardly needs repeating, and its triviality is rivalled only by the high school equivalent.

The anger which is often expressed when students call for a voluntary union is not hard to understand. And again, I find myself in the

position of having to defend an institution not on the basis of what it is, but on the basis of what it could be.

The hundreds of problems I see in the students' union can be distilled, I think, into three really serious deficiencies: lack of programme, lack of continuity, and lack of responsiveness to student needs. Before leaping into the Utopian future of what the union could become, perhaps we must look at where it has failed.

For all of the hesitations I have about the Young Socialists and the priorities they set, their entrance into SU politics is healthy. For the first time, candidates have put before us a programme, a set of actions they would take, a clear statement of what they believe.

No ultra-brite smiles, no mindless kicklines, no cynical "promise them anything, just so you get elected," and no "I'm Joe Goodguy and I want to serve students to the best of my ability ... (which, as is evident even as he talks, is limited). They fought on issues, they took stands, and we knew what those stands were.

Without programmes, SU elections have come to resemble the graduation ceremony of a Dale Carnegie course—with a bit of beauty contest thrown in. Leaders are elected on how glibly they can mealy-mouth the three most popular lines, or worse, given our apathy toward campus politics, on the basis of what they look like and what kind of poster they chose.

And we pay for what we get: prima donas who become so carried away with their own importance and the goodies of office (the chance to be on TV to say what the good little students at the university think—wow—the chance to sit on the Board of Governors with the big boys), that our interests are ignored, or more probably, co-opted.

Necessary as programmes are, they aren't sufficient. Even the YS might be tempted to ignore their reactionary constituents once elected. The second problem to be solved is the lack of continuity in student government.

Once elected, the executive, like a drone bee, has achieved its one goal in life (translate the parallel between voters, candidates and the sexual habits of bees as you will; my version is that voters get screwed). Having met their constituency once, they need never face it again; they have no further responsibility towards it (unless, of course, they naively plan to dissociate themselves from their colleagues in the hope of running the following year). Some executive members might well be conscientious and actually do something for students while in office, but the system is just not set up to reward that kind of behaviour and recent history proves it rare.

The worst you can suffer as an idle or incompetent president or v-p is a bad press. Even if the rest of your executive demands that you resign, you're snug in your plushy office unless 51% of the students on campus sign a petition to evict you, and if you're stupid enough to get that many people mad at you, the fall on your head from your second floor office window probably won't hurt anything anyway.

This security of office and commitment to no one's future but her own, is closely linked to the third problem: student councillors' lack of responsiveness to student concerns.

It's amazing (amusing, too, if it weren't so hypocritical), to see the recent blossoming of interest in "student services" as election time approaches. One gains perspective by remembering that the budgetary homicide committed last year—after the election, of course—was the work of an executive which had campaigned not on political grounds, but almost to the man and woman on promises of serving the student. The comparison with Nixon's commitment to peace which "coincidentally" blossoms every fourth year, is unavoidable.

Given the constitutional framework within which she must work, and given the motivations of her fellow councillors, even the me most well-intentioned SU officer can do little.

So what do we do? Scrap the union (the euphemism is "make it voluntary"), retreat, become the bobby-sox cheerleaders for the good old U and all its glories like the student-robots of the '50's?

No. We can't. We shouldn't. Sad as it seems now, the SU is our only collective voice as students in an institution which when threatened, sacrifices our interests first; and the university is threatened. The real battle for recognition of our right to have some say in what we get for the \$500 we pay each year for the privilege of coming here is still to be fought.

As an example, I was appalled in Monday's GFC meeting to learn that profs consider that the

matter of quality of teaching as it relates to salary and promotion decisions is not an academic matter for discussion among staff and students, but a "condition of employment" which they will discuss only with the Board of Governors.

I don't foresee, nor do I hope for a confrontation between students and academic staff here; too often our goals of smaller classes, better library service, less bureaucracy, are very close. But I think those who advocate destroying the students' union had better take a closer look at the power the Academic Staff Association is acquiring, and which the administration has had for too long, and ponder the consequences of an even weaker student voice.

To make it an effective vehicle for making our concerns heard, but more importantly, to insure that it reflects those concerns rather than the vanity of our "leaders", we must deal with the internal problems which have made the students' union the silly trivial organization it is.

The solution is simple, if revolutionary. The students' union must be governed under a parliamentary rather than a presidential system. Only a parliamentary system will guarantee the formation of parties, which in turn will necessitate collective stands on issues (programmes), a sense of continuing responsibility to the students (if you screw-up this year, all those underclassmen who worked for you won't have a prayer getting elected under the party banner next year), and responsiveness (if you lose the confidence of your "cabinet" or of your party members on council, you take your place on the back benches; if your party loses the confidence of enough councillors, the opposition forms the government.)

As a not-quite-Canadian I blush to remind those of you lucky enough to have been born here of the virtues of your system.

No one would deny that this system will have its problems. Until a stability of parties develops, the political infighting will be much worse than any we have seen. But politics are like that: difficult. Surely those who argue for a voluntary students' union don't do so because the present system functions without problems, and anarchy should be our last choice.

Terri Jackson

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Applications are available from the Canada Manpower Centre on campus. Deadline date for submission of applications is January 12. Applications will be screened prior to scheduling interviews at the Manpower Centre. Interviews will be held during the week of January 29.

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## run, run, run

Just so that we're all privy to the election rumours floating around, the following campus luminaries are reportedly running for the presidency of the Students' Union: (alphabetically)

Patrick Delaney (present v-p academic)

Beth Kuhnke (present v-p services)

George Mantor (new council arts rep)

Glen Pylypa (sometimes independent candidate in federal elections, on a semi-slate with Wayne Madden as v-p academic)

Saffron Shandro (council commerce rep and perpetrator of Second Look)

Jim Tanner (sometimes candidate for almost everything, including provincial legislature, GFC and council)

Frans Slatter (v-p finance, 1971-72, student rep on Board of Governors)

The Young Socialists (with Mark Priegert, Chris Bearchell or Larry Panych for president on a full slate.)

I find no one on this list to whom I would be willing to entrust the task of reviving the SU as I have proposed here (though we may all have to make do.)

So, where ever you are out there—you who like me for the past three years, have sat in a library carrell and tried to ignore the silliness that went on in SUB—you who have more than political ambition and opportunism to offer—come out of your lab, come out of your carrell—run for SU posts and make it a union as it can and should be. tj





## Engineer Queens-1973

by Terri Jackson

### by apathy appalled

Although I have just been elected by the Education students to serve on General Faculties Council I regretfully must offer my resignation, having been instructed by my doctor to cut back on my workload wherever possible. This of course includes any extra activities over and above my courses.

I would like however to shed some light on the conditions under which I was elected. I was phoned one evening by the President of the Education Students' Association

and asked if I would let my name be put forward as G.F.C. rep. I told him that I was not very interested in politics at the university although, like most students there were some things I would like to see changed.

He went on to explain that he was in the process of phoning several members of E.S.A. to ask the same thing of them, since, after a fairly intensive campaign to find a G.F.C. rep., to fill the empty seat for the faculty of education, he had come up with a zero. I felt rather ashamed of the apathy of my fellow students and - against my better

judgement - I agreed to let my name stand.

I should explain that I am a mature student with family commitments and a workload that taxes me to my limits - and this complicated now by a recent health problem. I am appalled at the lack of interest on the part of the many younger students who do have the time and ability but will not make the effort to get involved in G.F.C. - among other things. After all, other students fought very hard to get these seats on the council - but I begin to wonder why.

Daniel H. Strathern

## the reviewer reviewed

In his recent review of the play currently running at the Citadel (The Unreasonable Act of Julian Waterman), Mr. Callaghan led us to believe that the play was "one of the most unfunny plays" and "downright depressing". Mr. Callaghan went on to make an interesting analysis of the play based on the premise that "the intermissions last longer than the play itself". Based on his review, my wife and I almost cancelled our babysitter to stay home and spend a marvellous evening watching "Hawaii Five-O", but in the end we decided that after the play was over (which would be before 9.30 p.m. according to the information presented by Mr. Callaghan), the evening would still be young and we could find some other form of entertainment as the whim took us.

Out of curiosity, I checked the length of the first act. It was just over half an hour (Mr. Callaghan had reported it to be "no longer than ten minutes"). Another curious thing was that many members of the audience, my wife and I among them, actually seemed to be enjoying the play, and most people actually laughed quite often! The intermissions were not noticeably longer than normal - in fact my wife and I had to hurry our excellent serving of cheese, crackers and wine in the restaurant downstairs in order to

return to our seats in time. The play eventually finished around 10.25 p.m., and thus the actual playing time was almost three times longer than Mr. Callaghan had indicated. I will not go into any further details of Mr. Callaghan's review, except to say that I think he was unfair and lacking good taste in his discussion of Mrs. Waterman (played by Colleen Collins), and how on earth he expected to prove his point with his reference to "The Nude in Canadian Painting" completely escapes me. Significantly, I feel,

Mr. Callaghan says nothing about the level of acting in the production. He says that the success of a play such as this relies on either the situations of the language. He does not seem to realise that the ability of the actors is also important. Surely the success of, for example, the Chaplin films was largely due to Chaplin himself, rather than the situation or language involved?

Of course, everyone has his own valid viewpoint, and any criticism must, by its nature, be somewhat subjective and - as much an analysis of the mind of the reviewer as of what he is reviewing. However, to avoid misrepresentations of this kind in the future, I do urge Mr. Callaghan at least to buy a new watch!

E.H. Pinnington  
Faculty of Science

### deadlines, overwork

Memo to freshmen: (Or, How to annihilate your self-identity and destroy all interests you have in anything.)

If you are a dewy-eyed newcomer fascinated in the life sciences, for example, enrol in the "Honors" program. This brings a quicker death due to the inhuman demands and stress of deadlines and overwork. During all the push and enforced work you will not have time to think. The areas you liked previously will be taught in ways so tedious you will never appreciate a living thing again. After awhile it begins to dawn on you that this is a FACTORY and you are a THING that is forced to fit one of the patterns or be rejected as unsuitable.

There is no room for individuality. "Be a nice little robot and take physics and chemistry like the big man says." "But I want to study natural history." "Oh no! We are not programmed for that."

B.B.B.  
(blitzed by bastards)

P.S. It is necessary to remain anonymous because of fear of recrimination, and *that* does not say much for this university.

counterpoint

## tickets, please

So now we need a number to take out books. In Rutherford Reserve Room.

"You have a number?" "Well, no, I--" (My library number? My student I.D.? Driver's licence?) "A number? What number?"

Icy, dripping silence. I'm alone at the desk. "From the machine! A ticket--for your turn, over there, on the wall."

On the wall, yes, a brown ticket spitter. And there, of course, the signs: take a ticket, wait patiently, don't ask why.

Ominously, the thing is made in Sweden. There, the automobile ads tell us, everybody is an engineer, and loves precision.

Precisely, you wait your turn. Precisely: "What number did you take? I am sorry, that number is not in service. Please take a more precise number."

The ticket spitter is ecstatic. Sure enough, everyone comes in, tears off his place in the order of things, and is fed through. They don't mind, it seems. They're used to being spindled, folded and mutilated. Gee, isn't this better? Sure is faster, hey? No more milling about, bargaining for place. We look only at each other's stubs, now.

"Sorry no, my stub here is bigger than yours." There's no mercy in numbers. "What is the next number, please?"

Please, don't take a ticket!

Art Newman

## letters today

- honours biology
- 'Unreasonable' unreasonable
- GFC resignation
- Haddow the malevolent

## sarcastic belittling of students

As a member of General Faculties Council, I am surprised by and annoyed by remarks of two members of the council made on Monday.

Professor James Haddow referred to "continued and vindictive attacks by students on the academic staff." I challenge Professor Haddow to arrive at substantial proof for that remark. At no time have students made any vindictive attacks on members of the academic staff, let alone such nature of attacks on a continuing nature.

Professor Burke Barker's comment that students have never had to meet the pressure of being competent is false. His

comment that we are simply students only seems to represent a sarcastic belittling of students in general--an insult to the student body as a whole.

It is comments like these that split the university as a

whole. It is comments like these that prevent genuine progress. It is comments like these that make it increasingly difficult for students to function on the general faculties Council.

The record quite clearly shows that students have offered a progressive record of accomplishments to general faculties council. Among student accomplishments are: The General Faculties Council Question Period, which has been used by student and faculty alike to obtain information on various matters concerning the university; and the Second Term Reading Week. At the same time, students have made valuable contributions to committee work associated with GFC.

Finally the record clearly shows that students have not ganged up against the staff, but rather have worked in a positive manner.

Wayne Madden  
Ed. Rep. to GFC

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan, sports assistant; Denise Guichon; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuckertz, Jr.; Victor Leginsky; Loreen Lennon, arts assistant; George W. Mantor; Art Newman; Les Reynolds, footnotes; Michel Ricciardi, photos; Candace Savage, news; Margriet Tiilroe, typesetter; ron treiber, production; Gary West; Lawrence Wilkie; Jay Willis.



# CHARACTER LOST

## CAMPUS

The recent controversy over the destiny of the "Arts Quad" has generated an alternate proposal from landscape architect John A. Owen II.

Owen has suggested that the courtyard could serve in a "far more intrinsic and aesthetic function".

In presenting his brief to campus development committee, Owen pointed out that with the fluctuation of student

enrolment occurring at this time, any further plans for precipitating "an infringement on open social and physical space" should be delayed until enrolment becomes stabilized.

In his arguments against the proposed site of the commerce building, Owen stated that: "firstly, the Tory Building is not architecturally adaptable... any structure located to the south of the Tory Building would detract from its present physical and spatial function".

The recent construction of the HUB, Fine Arts, and Humanities creates a further deterring factor in that the increase in population density in this area leaves no room for added densities, and would only serve in increasing "social, physical, or spatial stress," Owen said.

Owen feels that the Quad should be adapted—in its natural state—as a social and recreational area, and should not be regarded merely as another piece of property "inviting additional physical-spatial perturbation".

His proposal was that a natural skating pond be created, with a heavily treed area surrounding it.



"the various elm tree species on campus have been stripped clean of all their lower branches," Owen complains, "leaving an effect of..."

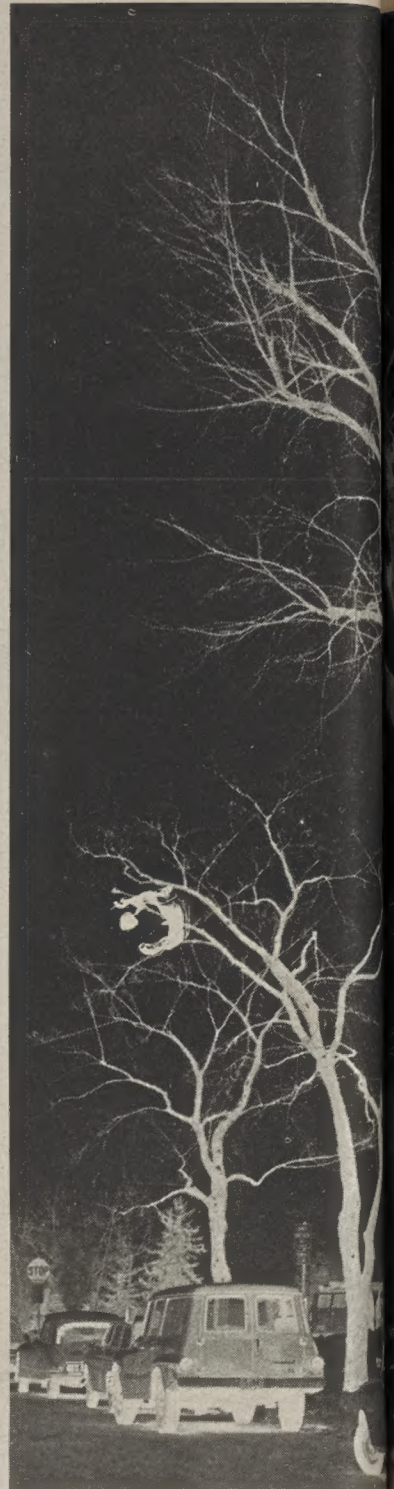
In addition to his population and spatial concerns, Owen also feels strongly about the existing aesthetics of the campus; he said that, as it stands now, the campus has lost its own character in an urban theme; he pointed out the strict "right angle" design of the campus, with the lonely exceptions of Lister Hall and very few walkways. He suggested that

"free curve plant communities" be planned to complement the existing perpendicular streets and buildings.

Proposals he said should be implemented without delay:

— abandon all shade tree pruning; as is quite noticeable around campus, many of the Elm trees have been stripped of their lower branches.

— require a legal document from any subcontractor, to be presented upon demand, if he is about to remove or fell any trees from the University property. In support of this suggestion, Owens cited an instance when, two years ago on 87 Ave., thirty White Spruce were surreptitiously felled at 7 a.m.



## WAITIN' FOR WILLY

by George Mantor

"If I had wanted to live above a pool hall I could have found a room over Joe's or something," remarked Marilyn Kane, (Arts I) in reference to the noise caused by the installation of a pool room adjoining her suite in HUB. "The bing, bing, bing of the pin-ball machines is so irritating that I have to leave my shutters to the mall closed and then I suffocate," she said. Kane went on to cite dust and construction noise, as major problems but quickly added that the location was good.

Barb Briggeman, Education 2, commented, "I can carry on a

Willy who?



conversation through the wall, with the tenants next door." Typical to all interviewed were complaints about construction noise and dust. Briggeman said, "I think we should continue to get rental discounts until the construction is completed and the majority of the businesses are set up."

"Don't misunderstand," she said, "I think it's a great idea. You get to meet a lot of people and being right on campus is nice. I just think that they should correct certain situations or make rental adjustments."

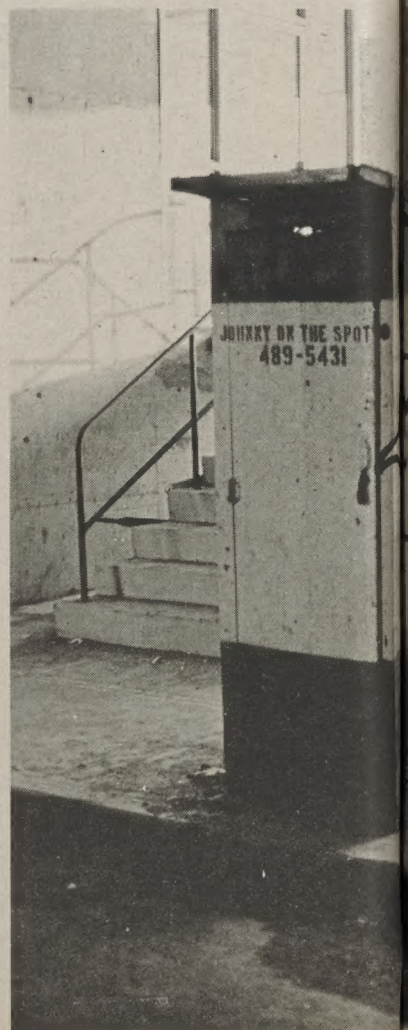
Esther Shatz, special Education 1 said, "I have no complaints. It's a lot better than living in residence." Her roommate, Val Sklar, Arts 1, was more critical in her appraisal of the conditions in HUB. "The carpeting is terrible and it's very dusty," she said.

Ron Treiber had been a resident for nearly a week before he was blessed with a toilet seat. "I was very relieved when I finally got it," he said. A few days later he was nearly decapitated by a falling cupboard door in his kitchen.

All tenants complained that it seemed to be impossible to get anything done. "When you go to the office to complain you're told that Willy will be around but he never comes," complained one discouraged tenant. "Nothing gets done so we've just given up complaining," she said.

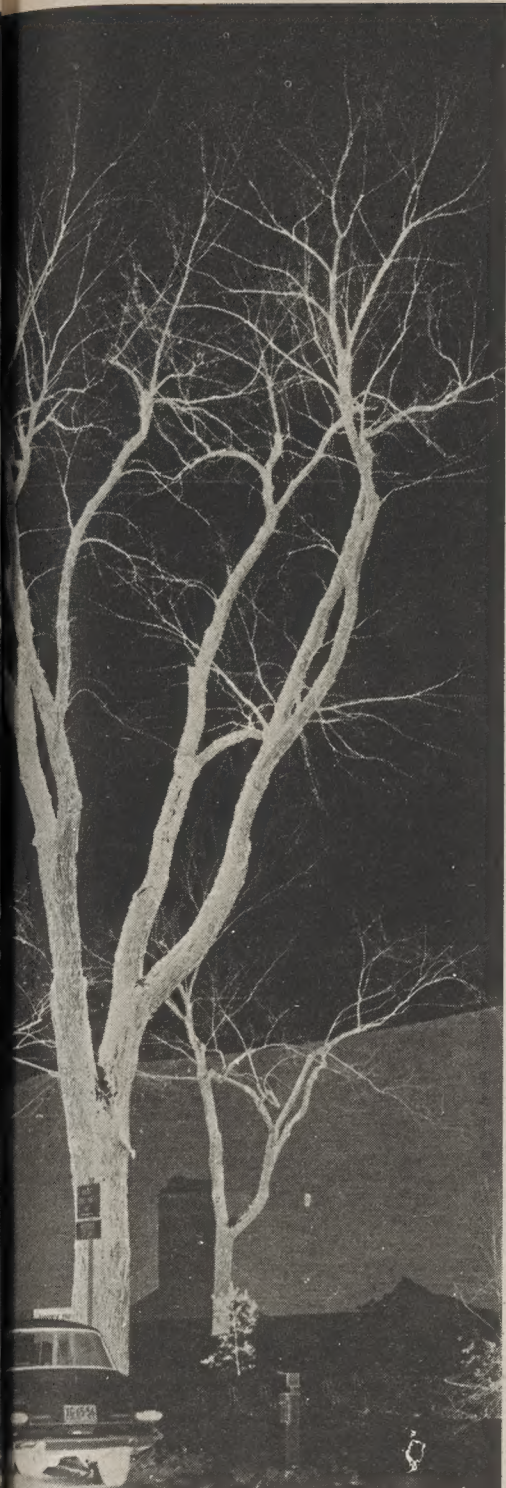
Fulton Fredrickson, HUB Manager, offered these words of consolation to distraught tenants, "Tomorrow the mall will be washed down and sealed. This should put an end to the dust problem. Most of the noise between suites is caused by the emergency doors that we were required to install and there is simply nothing we can do about it. Construction noise is only serious in the far end of the mall where construction hasn't been completed yet. As for the suite deficiencies, we began inspections last week but in the first eight or ten suites we found so many problems that we will have to postpone the inspections for a time. In suites where the conditions are really bad, we will offer some reasonable reductions."

It will be about a year or so until all the commercial areas are completed. Until then one can only wait and hope that Willy will come.





# RETORTS

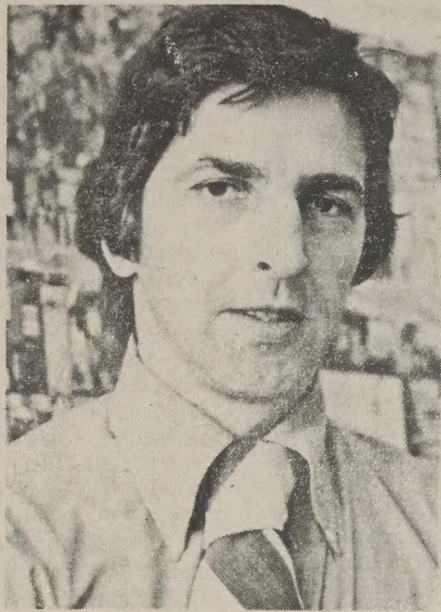


slingshots with an umbrella of twigs."

He is also adamantly opposed to the destruction of the North Garneau area. To dispose of these older homes would, in his words, be "anti-cultural".

"The cultural heart of this University lies within the environs of the older buildings and they should be given first priority for restoration."

dg



Barton Myers

Photos by Donna Guglielmin  
from the Ryersonian

The Editor  
The Gateway  
Students' Union Building  
The University of Alberta  
Edmonton, Alberta

Dear Ms. Jackson,

In your November 30, 1972, issue of Gateway, you published an article by a group called the Urban Design Group. This article made an attack on the planning of the University of Alberta. Although we welcome constructive criticism, we feel that the Urban Design Group was inaccurate and in fact we have the impression that they are unaware of the Plan and just what it is attempting to do. The following is evidence of our impression:

1. - That the University ignores exterior space.  
Section 5 of the Long Range Development Plan, June 1969, explains in detail the concept of open space. For detailed development, see the Long Range Landscape Development Plan by Hough, Stansbury, Landscape Architects, now being implemented.

3. - That Alberta is an agricultural or rural campus.

This myth and its evident nostalgia are for a simpler world which no longer exists, if it ever did. Again, reference to the attached article, describing the University of Alberta long range plan, will reveal that the plan is based upon the notion that today's reality can be utilized to yield an environment of satisfaction. This goal, it seems to us, is one worthy of effort, rather than attempting to recreate a campus appropriate to different condition than now exist.

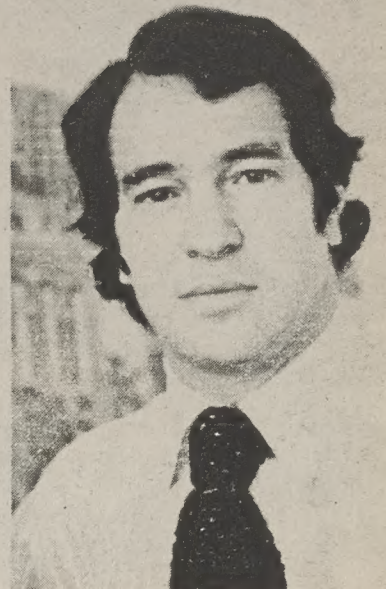
4. - That the planners demolished one of Edmonton's finest neighbourhoods. North Garneau was purchased and levelled between 112th and 111th Streets before Diamond and Myers were commissioned to develop the Long Range Development Plan. We gave careful consideration to the North Garneau area, and, in the event that the 109th Street Expressway were constructed, we saw a stadium as the only activity and building that could co-exist with an expressway. However, since the expressway now seems unlikely, we have strongly recommended that no more houses be destroyed and that the remaining houses be renovated and further strengthened with infill housing to make a residential community. The Urban Design Group statement will thus be seen in this regard to be irresponsible, if not malicious.

5. - That the planners deny seasons, that winter calls us outdoors, that winter is not so unpleasant, and that winter is only a few weeks.  
The Plan provides two basic choices: indoor, naturally-lighted walkways (some designed as winter gardens) for cold, inclement weather or a shorter outdoor walkway system for hardy souls and other seasons. A glass membrane as a division between interior and exterior space affords new relationships to the outdoors that have, heretofore, historically not existed on campus. U.D.G. may favor exclusively outdoor movement between buildings, but they are not the only users of the campus. The objective of the planners has been to provide choices, so that many preferences could be satisfied. There are those whose values differ from U.D.G.

The facts on temperature speak for themselves: Edmonton's mean temperature from November to April (the academic year) is below freezing; the mean minimum temperature is below freezing 6 months of the year, below zero for 2 months. That is considered cold by anyone's standards, but the choice of walking indoors or outdoors may be made, and indeed is designed for.

6. - That the campus has no gates.  
And rightly so, because gates that herald "Entrance" also herald "Keep Out." Gates also imply walls and the Long Range Development Plan envisages a university without walls, open to the community. Gates are symbols of elitism, of medieval enclaves. Besides, how ludicrous to put a gate on an institution the size of a small city. Who would use it?

7. - That outsiders are imposing ideas on Albertans.  
Any investigation into the process of the development of the PPlan, how decisions are made at Alberta, and how things get done, would certainly prove this to be patently untrue. The planners are an Alberta firm with an office in Edmonton and a partner who is a native born Albertan. Notwithstanding this, the process of planning has been one of extensive consultation, and of advice and consent by the many constituent parts of the University.



Jack Diamond

Your paper does a great service in providing pages as forum for debate of community issues. You would provide, in our opinion, a very great service to the University by accurately publishing just what the Long Range Plan is all about. Enclosed are two articles by the Globe and Mail reporters that both provide concise reports on the Plan and HUB, which your readers might enjoy. We would also be delighted at any time to talk to you at Gateway and also the Urban Design Group. We believe that inaccurate reportage harms the Gateway's credibility and is a disservice to its readers. We would be pleased to meet with the members of the U.D.G., if they would reveal their identities.

Thank you for your consideration of our points of view.

Barton Myers, Jack Diamond and Rick

Wilkin  
Planners

from the Globe and Mail,  
17 February 1972

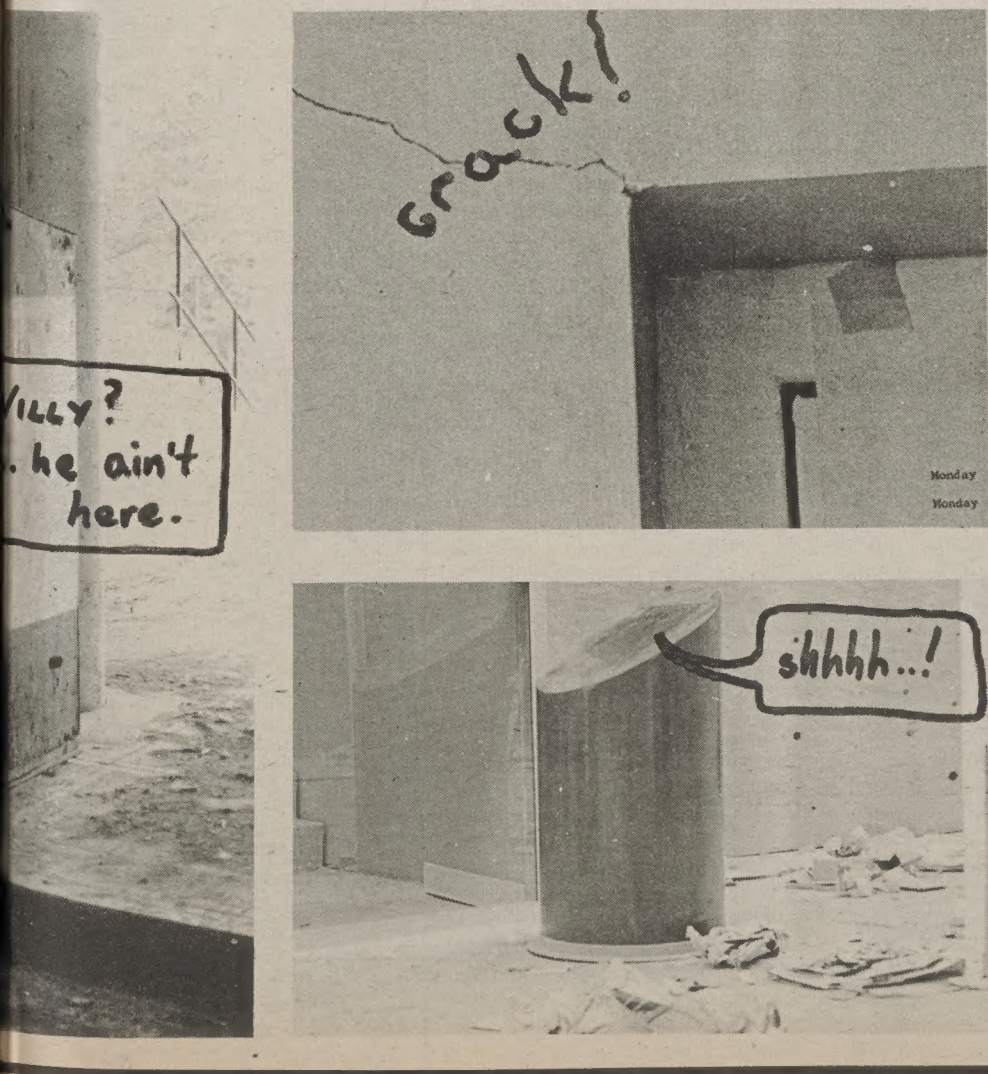
The University of Alberta is the first in Canada to allow the development of a full range of commercial services on campus. The policy change was made to permit the Students Union to build its own \$6-million climate-controlled neighbourhood, one of the first of its kind in any university. It consists of a glass-roofed pedestrian arcade lined with shops and five stories of student apartments. A service road for vehicles is being built under the pedestrian street, which is designed to like into other buildings and at least one more housing arcade.

The men who devised the university's long-range development plan and designed the Students Union housing, A.J. Diamond and Barton Myers, Architects and Planners, of Toronto, in association with R.L. Wilkin of Edmonton, say the Students Union arcade may be the longest in the world at 950 feet.

Rightly or wrongly, the University of Alberta has committed itself to becoming a specialized neighbourhood within the city of Edmonton. Whether it has something to contribute to the improvement and functional well-being of the wider community will be assessed as its own new life-style takes form within vaulted and weatherproofed halls.

Editor's note: Being infinitely polite, I thank the Diamond and the Myers for sharing their views on the Urban Design Group's article with our readers. I reject the claim, however, that the article was misleading or that our readers were done a disservice by being exposed to a point of view which differs from the official campus planner's orthodoxy. The Gateway's credibility will never be endangered by providing an open forum for the discussion of issues of concern to the university community.

Terri Jackson





# the greening of edmonton

On February 2 Edmontonians will revel in the sounds of the Edmonton Symphony Orchestra playing the lighter classics as well as hits from Broadway and Hollywood.

The concert is the second of the orchestra's Promenade series and the reason for celebration is its Guest Conductor—John Green.

Into the music of Rossini and Tchaikovsky will be blended the heaven of the happy sounds of Lerner and Loewe, Gershwin, and Rodgers and Hart to raise even the lowest spirits out of the February doldrums.

Composer, conductor, arranger, and pianist, John Green has been acclaimed in both the light and serious fields. As a songwriter he has composed several all-time greats, including "COQUETTE", "I'M YOURS", "OUT OF NOWHERE", "I COVER THE WATERFRONT", "THE SONG OF RAIN TREE

COUNTY", and "BODY AND SOUL".

His work in the movies has won him 14 nominations and 5 Oscars. If you enjoyed the music in the movies "EASTER PARADE", "AN AMERICAN IN PARIS", "THE MERRY WIVES OF WINDSOR OVERTURE", "WEST SIDE STORY", and "OLIVER!", the credit is largely John Green's.

John Green is the composer of the original dramatic score for MGM's "Raintree County", generally regarded as one of the landmark scores in the field of film music composition.

The film, "They Shoot Horses, Don't They?", is John Green's latest important screen credit. He not only directed and arranged the music, but was Associate Producer as well.

He was Music Director, Arranger and Conductor of the CBS revival of Rodgers and Hammerstein's original television

musical "CINDERELLA", recorded on Columbia Masterworks and rebroadcast every year since its first performance.

Twice nominated, John Green won the Grammy of the National Academy of Recording Arts and Sciences for his soundtrack album of the film, "WEST SIDE STORY".

He is also a winner of the Golden Globe Award of the Foreign Press Association for his score to the Danny Kaye Film "THE INSPECTOR GENERAL".

John Green is the biggest star of the Hollywood Bowl Concerts, having been guest conductor for 22 seasons. He has conducted the continent's leading symphony orchestras, including those of San Francisco, Boston, Philadelphia, Vancouver, and Toronto.

That he is now adding Edmonton's orchestra to his

conducting circuit is reason for rejoicing, particularly because on his first visit to Edmonton he will bring music from the movie "Raintree County". The reason for all the excitement is that it is only during live performances that most of us get to hear Raintree County. Why? The discontinued soundtrack recording is now a collector's item selling for over \$200 a copy. (For an amusing story on the lengths people go to in order to secure recordings of the soundtrack to "Raintree County", see last July's "High Fidelity" magazine.)

Tickets to John Green's concert are nowhere near the price of his vintage recordings: attend the concert for \$4.00, \$5.00, or \$6.00 by calling:

BEFORE February 1st, 423-1495 (3rd Floor, The Bay)

AFTER February 1st, 433-2020 (Northern Alberta Jubilee Auditorium, Box Office)



at R.A.T.T. : songs and soup

## comin' home — chick roberts,

Where John Shearer's compositions resemble a cross between Captain Beefheart, King Crimson, and Soft Machine they are in actuality influences derived from Satie, Bartok, and Edgar Varese. John Shearer is the leader of a group called Home, certainly not Alberta's most sought after band but certainly its most inventive one.

At Room at the Top, Saturday night, Home performed mainly their own compositions as well as pieces such as Zappa's "Uncle Meat", King Crimson's "21st Century Schizoid Man", and a much too lengthened version of Rare Earth's "People Get Ready". John Shearer himself admitted that this is but "a lousy bar song we perform strictly to appease the masses."

Drums and John Shearer's guitar provide sturdy foundation; often, however, the spotlight shifts to John as he lets loose for a Hendrix-like lick, complete with wailing feedback.

Featured in the odd solo is a bass saxophone and a more than competently played violin.

This was Home's third and probably last gig in Edmonton, owing to local apathy, and/or general disinterest. In March they're off to Vancouver where their luck is bound to improve. I certainly hope so. If they can ever get their hands on a synthesizer or mellotron they'll reach the true heights John Shearer and yours truly know they can obtain.

Lawrence Wilkie

Chick Roberts is playing at Room At The Top on Friday and Saturday, January 26th and 27th.

Chick is from Toronto where he played drums and sang with THE DIRTY SHAMES, who were frequent contributors

## cosmonitic art here!

From January 29th to February 9th, 1973 Andre Fontaine will exhibit: "THE CREATION" - a journey into the universe by the media of Cosmonitic Art, light and four channel sound effects. The presentation consists of forty paintings and murals of space age COSMONITIC ART of which Fontaine is the originator.

The presentation is Free. Tours for schools and other interested groups may be arranged. Place: Students' Union Gallery, The University of Alberta. Gallery Hours: Monday to Friday 10:00 a.m. to 9:00 p.m., Saturdays 1:00 p.m. to 9:00 p.m. and Sundays 1:00 p.m. to 5:00 p.m. media

## wedding in white:

TORONTO.. with all the glitter of a Hollywood opening, "WEDDING IN WHITE", the film that won three ETROGS, including BEST PICUTURE at the Canadian Film Awards, opened at the INTERNATIONAL CINEMA in TORONTO, OCTOBER 20th, to critical acclaim.

"WEDDING IN WHITE" was written and directed by Bill Fruet ("GOIN' DOWN THE ROAD", "RIP OFF", "OUT") and produced by John Vidette (Dermet Productions). The stark Canadian wartime drama stars British actor DONALD PLEASANCE ("FANTASTIC VOYAGE", "THE GREAT ESCAPE"), "THE CARETAKER"), and New

York's CAROL KANE ("CARNAL KNOWLEDGE"). They are the only two non-Canadians in an excellent cast which includes: PAUL BRADLEY and DOUG MCCRATH ("GOIN' DOWN THE ROAD"), DORIS PETRIE, LEO PHILLIPS, CHRISTINE THOMAS and BONNIE CAROL CASE.

For her role as the long suffering mother, Doris Petrie, was awarded an ETROG as BEST SUPPORTING ACTRESS at the Canadian Film Awards.

Prior to it's debut as a film "WEDDING IN WHITE" received rave reviews as a play at Toronto's Poor Alex Theatre. Such was the response that the play was given an extended run.

## coming down this road

The film has the critics equally enthusiastic.

Clyde Gilmour of the Toronto Star said, "WEDDING IN WHITE" tugs at the emotions". MacLeans' John Hofsess wrote, "It is one of the most haunting films I have ever seen", while Lynne Gordon, movie critic for both CKEY radio and CFTO-TV termed it "deeply moving".

"WEDDING IN WHITE" now playing in Toronto, Montreal, Hamilton, and Ottawa will be opening in Edmonton at the Garneau, London and Vancouver, January 26th, Winnipeg and Calgary, January 19th, Halifax, January 12th and New York early in the New Year.

# gallery events

1973 marks the Fiftieth Anniversary of the Edmonton Art Gallery, founded in 1923. To commemorate this significant birthday, a series of special exhibitions has been organized throughout the year. Planned are a survey of Canadian art drawn from Edmonton Collections, opening January 25, a History of Art in Alberta, opening April 5, and a great variety of exhibitions of Canadian artists, both from Edmonton and elsewhere. Gala Anniversary Celebration in April, details to be announced. EDMONTON COLLECTS is a planned series of exhibitions drawn from the varied private collections in the city. To celebrate the Gallery's Fiftieth Anniversary, we begin with a survey of Canadian Art: Krieghoff through Jack Bush. The exhibition includes works by 19th century Canadian artists, Canadian impressionists, the Group of Seven, Emily Carr, David Milne and leading contemporary Canadian painters. The Gallery is grateful to the many lenders to Edmonton Collects for sharing their treasures with the public.

EDMONTON COLLECTS is a unique opportunity to see fine works of art usually not on public display.

This collection of satirical prints by three leading French 19th century artists is circulated by the National Gallery of Canada. Daumier and his contemporaries, Steinlen and Chevalier - known as "Gavarni" - recorded the foibles and absurdities of their fellows with bold strokes of the lithographic crayon. These forerunners of the modern cartoon are an amusing and informative look at life in the 19th century Europe.

## folk! dance!

Edmonton International Folk Dancers' 7th Annual folk dance workshop will be held Saturday, February 3 and Sunday, February 4, 1973, at the Education Building Gymnasium, University of Alberta. Saturday sessions at 9:30 A.M. and 2 P.M.; Sunday at 1:30 P.M. Fees are \$3.00 for a single session or \$5.00 advance payment for all three sessions.

Our guest instructor, Yves Moreau, is a particularly outstanding dancer, researcher, and teacher and we are very pleased he is available this year for our annual workshop. Yves, who was born and raised in Montreal, has been active in folk dance circles since 1960. He has made three research trips to the Balkans, where he has collected dances, songs and other folklore material, and produced recordings and films. He has been much in demand in recent years as a featured guest teacher at all the best-known folk dance camps in North America and Europe. He has made three North American teaching tours, introducing people to Balkan folklore, lecturing in more than 150 colleges and universities in Canada and the U.S.A.

Here in Edmonton, February 3 and 4, Yves, who speaks French, English, and Bulgarian fluently, will be teaching us dances from Bulgaria and Yugoslavia, and some from Romania and Turkey. He will also give some time to a presentation on Balkan folklore and customs, including a film he has made.

The workshop is open to everyone and we hope that many of you will be able to take advantage of this opportunity to work with a leading exponent of the folk arts.



## ballet in edmonton

rita joe:  
unostentatious  
but flexible

Candace Savage

The Royal Winnipeg Ballet is late. It's already ten minutes since the man in the lobby with the little bell warned everyone into their seats. Finally the house lights begin to dim, and somewhere across the auditorium a group calls out a long "Hurrah", (like children at the movies who've been waiting all afternoon for the cartoon) as the more sedate clap to welcome the conductor, and you know already that everyone has come prepared to go home happy and amazed.

(We should have come in a more reflective mood, for these dancers can do more than dazzle. They bring new images for our subconscious store, an enlarged convention of human movements and postures and an intimation of the future to this dance-poor city.)

But the program responds to our carnival mood. The Pulcinella Variations (choreography: Michael Smuin to music by Stravinsky) is a light-hearted seven-part dance which either keeps the stage brilliantly full of people or indulges in unexpected pranks.

The dancing is angular - like the backdrop - a snake of blue prisms receding into the distance towards the top of the set. There are somersaults, pratfalls, hand clapping and piggy backing. Once a chain of seven dancers lurch across the stage, each right hand grasping a left hand coming up from between their neighbours' legs.

In part three, the Minuetto, Madeleine Bouchard rolls across the stage on the bodies of six male dancers, who as she progresses, run around to the other end of the line to be rolled over again.

Perhaps most unconventional of all is the silent dance at the beginning of part six, the Minuetto. For two or three minutes, there is no music, and women from the corps dance to the sound of their own shoes.

The corps de ballet is not perfect: there is an occasional lack of coordination or a quivering of strained muscles. But the dancing is more precise and certainly more energetic and strong than what we are used to seeing in Edmonton.

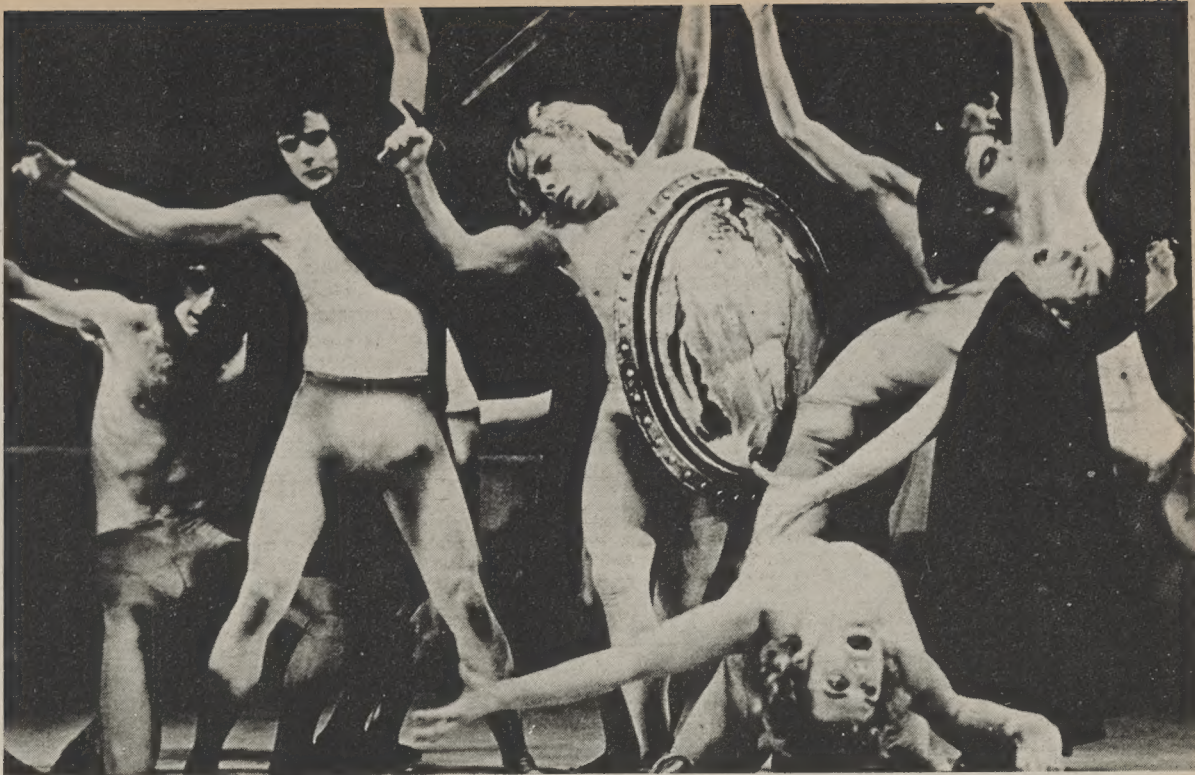
The company is particularly effective in "Rondo", a five-part dance by John Neumeier which, according to the program notes, combines music by Cornyshe, Bark and Rabe, Mahler, Mortensen and (believe it or not) Simon and Garfunkel in "the classical rondo form: A-B-A-C-A" by alternating instrumental and vocal music.

The ballet is about convention: the segments of order we build in our reality. A graceful classical section ("Convention Found") is brutally juxtaposed with the weird and perverse "Breaking Convention". The lights suddenly change so that blue costumes of section one turn dull green; then from both sides of the stage dancers in red drag themselves across the floor on their stomachs, sometimes arching their backs like inch worms.

The "blue" dancers, still standing begin to sway while "red" dancers execute a slow "hesitation march" around them. A male dancer is hoisted on to a woman's back. Others begin briskly stroking their bodies with their hands; a few begin hopping across the stage, punching with their fists.

The movements are not intrinsically ugly; in fact, we will see similar ones in "The Ecstasy of Rita Joe". But they are unusual and uncoordinated, disordered and disturbing.

Part III, "Convention Spoiled" is a return to blue and to the controlled, coordinated dance of Part I, except that one dancer refuses to take part, alternately sitting with his back to the audience or lying down as two couples and a lone woman dance around him



polish mime:

In contemplating the POLISH MIME BALLET THEATRE one wonders why Henruk Tomaszewski, the founder, would choose mime. Mr. Tomaszewski explains it this way. "After all, the entire contemporary art may serve as an example of the devaluation of the word. Words are becoming a sort of gibberish and are losing their communicative function. The artists are seized with embarrassment, benumbed by a sense of timidity when faced with a necessity to convey real emotions by means of words. But certainly man has not ceased to feel. Hence, the rebirth of pantomime is the result of the devaluation of the word, for "(.) in the field where words capitulate, movement disappears. Movement which by-passes the touchiness of words and shows what words are afraid to show.

"Destroying Convention" follows, once again in red, but this time adding violence to the disorder. There is much jerking and wrenching of necks, stomping and slashing and dragging of limp bodies. Once they form a human sandwich: two horizontal bodies held a couple of feet apart. The space between them is filled with shoulders and rolling heads.

The monstrous and the ridiculous are tightly linked.

Finally, "Convention Desired", a graceful but tenuous dance with the sway of rock and roll dances, to the tune of "Scarborough Fair".

Now, for those who came to see "real" ballet, a virtuoso piece, Corsaire Pas de Deux (1899), choreography by Alexander Gorsky, and spectacularly performed by Petal Mieler and especially by Sylvester Campbell. A display of seemingly effortless pirouettes and magnificent arabesques, but, to my mind, a disruption of "themes" of the program.

So far the performance has been visual: images in time and space. But "The Ecstasy of Rita Joe" deals in illusion and evocation. Anne Mortifee's music is pleasant and appropriate, the use of film as a backdrop effective except that, because it is also moving and very large, it dwarfs the dancers.

This dance, an adaptation of George Ryga's play which was performed last year at Studio Theatre, is less splendid and less intriguing than what preceded it. But the two principal dancers, Ana Maria de Goriz as Rita Joe and Salvatore Aiello as Jamie Paul, adapt skillfully to the personalities they are portraying; their dancing is simple and unostentatious but flexibly gay or sensuous or rebellious as required.

The choreography is less expressive than that in "Rondo" for example. Rita Joe, in particular, doesn't adequately express her anger and frustration and fear. The whole thing "works" because what the dance doesn't convey, the words of the speakers and singer do.

In any case, by the time they are finished, the company has taught you a sense of loss and disillusionment; and that is a significant accomplishment after an evening of provocation and razzle-dazzle.

an experience yet to come

Tomaszewski is engaged in a task which is a difficult one to say the least. He is setting out to synthesize the theatre. As in any synthetic process the simple statement (in this case pantomime) is actually neither complete, nor is it true. Thus, he seeks a globular theatre, a spherical concept of the theatre in which motion - the essence of his theatre - is enacted in three dimensions and in time and therefore requires a three-dimensional space. Man is the central point of the globular theatre and everything that is happening - happens around him, on different levels. Man is surrounded by the theatre and he should feel the movement even while he is motionless himself. Tomaszewski goes on to say, "When I am saying globular theatre with man as its central point I

don't, of course, mean placing the spectators in the middle of the stage nor surrounding the audience by a panoramic stage. I have in mind something more basic: man, being attacked from all sides by the theatre, man becoming the central issue of the spectacle - the Alpha and Omega of the whole art of theatre."

Edmonton audiences will have an opportunity to participate in this theatre Tuesday, February 20 at the Jubilee Auditorium, an opportunity which should not be missed.

Tickets are available at Mike's Ticket Office.

## SUB ACTIVITIES FOR YOU

### STUDENT CINEMA

- Theatre, 2nd floor

- FRIDAY, JANUARY 26 - CISCO PIKE with Gene Hackman and Kris Kristofferson. Show times 6:30 and 9:00 p.m. Tickets 50 cents in advance at Information Desk, \$1.00 at the door.

- SUNDAY, JANUARY 28 - THE LAST PICTURE SHOW, academy award winner with Cloris Leachman. Two shows - 6:30 and 9:00 p.m. Tickets 50 cents in advance at Information Desk, \$1.00 at the door.

### MUSIC LISTENING

- main floor

- free - good choice of records

### ROOM AT THE TOP

-7th floor

- Chick Roberts stars on FRIDAY and SATURDAY, JANUARY 26th and 27th at 9:00 p.m. Tickets are 75 cents in advance at Info Desk, \$1.00 at the door.

### GALLERY

- main floor

- FRIDAY, JANUARY 26th, 12:00 noon - WIZARD - 50 cents admission at the door.

- Fontaine's "THE CREATION" JANUARY 29th - FEBRUARY 9th - art exhibit with live music and quadraphonic sound.





*photo by Jim Nolen*  
Rick Peterson, surrounded by teammates, (clockwise) Barry Nabholz, Bob Markle and Doug Currie

## Rick Peterson: young man with a 'dual personality'

by Allyn Cadogan

"Put some weight on that kid and he'll be one great hockey player." This feeling is common among those who've seen Rick Peterson, Bearcats' five-foot-seven 140 pound centre, in action.

Classed as a Bearcat regular, Rick has also played on the Golden Bear team this year. Both Clare Drake and Dick Wintermute wax prolific in their praise of his hockey abilities. They like to describe him as a "thinking" player.

"I've been impressed with the way he's handled himself in the games he's played and the practices he's had with the Golden Bears," says Drake.

"For his age, he's a very heady player. He thinks well and has good anticipation. He has a feel for where the puck will go—good 'puck sense.'"

"He's a good skater," Drake adds. "He's quick, agile. Size is his biggest drawback at the moment."

Bearcat coach Dick Wintermute echoes Drake's sentiments, adding, "Rick has very good timing. He does all right so long as he's moving, but he can't always be moving and he gets pushed out of the way a lot, physically. He isn't afraid of the contact, though."

"In university there is more emphasis placed on skating and checking. In junior hockey, the emphasis is on body contact. I don't like to think I'm afraid to

go into the corners," says Peterson.

He enjoys working with Bearcats, although looking forward to graduating to the senior team next season.

Rick says there's less pressure playing with the juniors. "With the Bears, you're expected to do more because it's the varsity team."

He's also more than satisfied with the coaching he's received this year. "By the time you reach university, you've learned all your fundamentals of hockey. Here they concentrate on teaching the small details, refining your play. I'd like to say Dick is the best coach I've ever had, just a great team man."

Rick played his first organized hockey at the ripe old age of six in Grande Prairie where he grew up. Last year he aided the Grand Prairie North Stars junior 'B' team in their battle for league championships.

After leading his league in scoring honors with 27 goals and 51 assists in a 28-game schedule, Rick got off to a rather slow start this season with Bearcats. He collected four goals and nine assists in Bearcats' first 11 games.

Then Wintermute made some line changes a few weeks back, pairing Peterson with Darcy Lukenchuk and John Kuzbik, and everyone has been pleased with the results. Last weekend the line picked up a total of 11 points in a game against St. Albert Bruins, with

Peterson scoring a hat trick.

"Both my wingers are big," Rick says, "and if I can't get through, I know I can give the puck to them and they'll take it in."

Without a doubt the smoothest skater on the team, Peterson is a joy to watch as he stickhandles his way through and around an opposing team.

"Rick's shot has also really improved in the last little while," says Wintermute. "And naturally his scoring's improved. He's definitely a potential for the varsity team. He's very close to it right now."

"Rick has a good total picture of the game," he continues. "He knows what's happening on the ice all the time."

"Yes, he's got an excellent chance of making the Bears next season," Drake adds.

The first-year arts student, majoring in history with intentions of going into law, says he regards hockey more as a hobby than anything else.

"I don't have my heart set on going into pro hockey. There are too many other things to take into consideration."

To improve his performance he does regular weight training exercises along with several other members of the Bearcats club.

"I think he'll get big enough to play good hockey," is Drake's opinion. "He'll never be big, but big enough."

ac

## Saskatchewan Huskies shock foes in CWUAA

At the beginning of the season it was a cut-and-dried affair who would take the Canada West University Athletic Association pennant, so far as hockey forecasters were concerned.

U of A Golden Bears would remain in first, almost as a matter of divine right. UBC and Calgary would haggle over second place while Saskatchewan would sit complacently in fourth. And of course dependable Victoria would bring up the rear.

But apparently Saskatchewan Huskies didn't get the news: They've given every team in the league a tough run for their money and have been raising merry hell with the odds-makers all year long. The latest star in their escutcheon was a surprise 4-3 upset over UBC last Friday.

Said Thunderbirds coach Bob Hindmarch after the rather stunning defeat, "Saskatchewan is a good team, tough at home, and they deserved their win. They're going to surprise a lot of people before the season's over."

Clare Drake admits that two months ago he figured the pennant race would be between just two teams, obviously referring to UBC and Alberta. However, those two haven't really come up to expectations while Calgary has adequately demonstrated that Dinosaurs are far from extinct in this part of the world.

Drake feels that "This is still

a four-way battle. I think a team can only really afford seven losses if they expect to take the conference. UBC has seven now. Saskatchewan has six. Calgary and UBC are still definitely in the running."

This weekend, Bear fans will have their first chance to see the new breed of Huskie that has set the league on its ear.

Alberta hosts Saskatchewan in Varsity Arena Saturday night at 8:30 and Sunday at 2 p.m. The following weekend, Feb. 3, Huskies return for a repeat encounter. And the sixty-four dollar question is, can Alberta take Huskies three times in a row?

Bears also play their last two regular season games against Huskies, in the notoriously awful Rutherford Rink in Saskatoon. In this light, Drake feels it is very important to win this series as "it would hurt us to go into the last of the season and have to win."

Bears played Saskatchewan in their season opener last November, downing them 4-2 in what Drake described as a "close, tough game."

"Saskatchewan started with inexperienced players, but they're improving all the time. They skate well, check well, and get excellent goaltending from Kevin Migneault. Their only trouble is in scoring."

"Unless they play completely differently away from home, they should give us trouble," Drake concluded.

ac

## John Kuzbik shoots puck-uh baskets for 7th Henday

The finals in all three Divisions of Intramural Basketball were held Monday. Second Mac, led by John Kuzbik's 10 points (all on wrist shots) walked over Seventh Henday 41 to 23 to capture the Division III crown. Wayne Elsmar managed 10 points for Seventh Henday.

In the Division II final, L.D.S. 'B' had to come from behind with less than two minutes remaining, to squeak by a scrappy Dentistry 'B' team 30-27. Fern Jubber of L.D.S. led all scorers with 16 points and Rick Krenn of Dentistry had 10.

All finals should be close battles, as was certainly the case in the Division I final. The partisan Latter Day Saints crowd saw their 'A' team upset by Medicine 'A' 38-36. L.D.S. was ahead 20 to 19 at the half but then former Golden Bear, Ian Walker started hitting from the outside to pull Medicine slightly ahead. Walker finished with a game high of 13 points.

Final unit results in basketball have already been calculated. L.D.S. has moved back into first place in 'B' conference with a total of 868 points. Recreation is second with 842, and Education is third with 609. In 'A' conference, Law now has 1732 points, Dentistry has 1322, and Kappa Sigma has 1287.

Tuesday evening, the Men's Intramural Wrestling Tournament was held. Following are the results of the finals in each weight class: 123-pound weight class - Barrie Schula (A. & S.) defeated Dale Zarski (Phi Delts); 130-pound weight class - Drew Makinen (K. Sig.) defeated Greg Davidson (Commerce); 137-pound weight class - Harvey Clark (L.D.S.) defeated Laurent Caux (L. Res.); 147-pound weight class - Guy Sunada (L. Res.) defeated Phil Dunn (L. Res.); 157-pound weight class - George Gibney (Rugby) defeated Dennis Cook (K. Sig.); 167-pound weight class - John Stothart (Rugby) defeated Ed Parent (L. Res.); 177-pound weight class - Glen Hornland (A.A.A.) defeated Ken Oleschuk (K. Sig.); 191-pound weight class - Ken LeLacheur (Deke's) defeated Jim Barton (P.E.); Heavyweight class - Don Kates

(C.S.A.) defeated Neil Falkeid (Phi Delts).

The deadline for Volleyball is Tuesday, at 1:00 p.m. Seven names must appear on each team list before they'll be accepted.

The Co-Rec Badminton tournament was held last Saturday and K.C. Er and Marlene Maden were the eventual champions.

The Men's Badminton and Racquetball draw goes this week and next and those signed up should check the draw across from the Intramural Office. Also, the Bowling Tournament goes Sat. and Sun., Jan. 27 and 28, and three-on-three Basketball starts tonight.

Our 'Participant of the Week' is Dave Keeler of Latter Day Saints. On Monday night Dave helped his L.D.S. 'B' Basketball team capture the Division III title. Then on Tuesday night Dave and his L.D.S. hockey team ran into a tough Medicine 'E' team and lost 8-0.

## Swimmers place first

Coach Sandy Drever was rather pleased with the overall performance of her Panda Speed Swimming troupe as they took first spot with 68 points in the Tri-Swim Meet.

University of Calgary and the Y Torpedoes from Calgary also competed last Saturday here at Hamilton Memorial Pool.

Calgary finished second with 58 points followed by the Tropeados with 23.

Pandas placed first in five out of the ten events. Sue Smith took the Senior Women's 200 yard Individual Medley and 100 yard Breast. The 100 yard back-stroke was captured by Brenda Martin.

Both the Senior Women's Relays—400 yard Free and 400 yard Medley—were taken by the Panda teams.

The Golden Bears placed first in all eleven events to amass 103 points while the Y Torpedoes lagged behind with 30 points followed by the U of Calgary with 22.

B. Bickford



# Valeriote: quarterback on the court

Terry Valeriote's contributions to the basketball Golden Bears seldom show up in the box score.

Yet Valeriote, without much fanfare, makes the Bears offence go. In a sense, he's a quarterback on the basketball court, perhaps an extension of coach Bob Bain himself.

His responsibilities include:

- Initiating each offensive thrust, primarily by dribbling the ball up court into the enemy's territory.
- Heading the flow of action and subsequently calling the appropriate play.
- Passing the ball to an open man.
- Providing leadership to a lively young team.

Such a "team man" is vital to any successful group.

"Terry is an unselfish player," says coach Bain. "To be a playmaker you have to enjoy seeing other people score."

Valeriote believes most sportswriters are fascinated with high scorers and flashy

ball-handlers. Unfortunately, this concern with the "star-syndrome" can debilitate amateur athletics.

"I feel sportswriters don't get into the heart of the sport. They look for the sensational type of reporting."

"To most young men, sport means fame," states Valeriote. "As a result, they stop early because they're not going to be professionals."

"But athletics are more than this. It's a fun way to keep in shape. The idea of sport is to help a person to establish self-control, to become a gentleman. It's not money or glory, but sportsmanship."

Bearing this sentiment, Valeriote decided over Christmas to publish a sports newspaper that would delve into the philosophy of sport.

Initially the paper, called 'Bear Rug', will be sold within the athletic department only, for ten cents.

"We'll look at the average athlete, not the player who scores the points. It will stress the analytical aspect of athletics, styles of play, thinking on the court."

"Our writers are athletes

who know how it feels to compete."

For the moment, Valeriote plans to limit the paper's circulation at 150, with further expansion depending upon its popularity within the department.

"I think the general public would be interested," says Valeriote. "They'll be able to see some of the thinking inside the best Phys-ed school in Canada."

Valeriote is well qualified for the job of editor, having won a degree in English and a teaching certificate from University of Guelph.

He is working on a bachelor's degree in physical education at the U of A.

Terry Valeriote's performance with Bears this year is amazing considering that he hadn't played organized basketball in four years. At 26 he still has three years of eligibility left.

In fact, Terry has had only one year of college ball, under Canadian Football League great Garney Henley at University of Guelph in 1968.

After high school, Terry studied two years in a seminary, then left because "it wasn't right

for me."

Graduating from Guelph, he taught high school for three and a half years before coming to Alberta.

He reported late to training camp this fall, carrying over 200 pounds on his six-foot frame.

He remembers the first few weeks of arduous practices run by that merciless tyrant, coach Bain.

"I couldn't walk for the first few weeks, I had so many blisters. People had to help me up from chairs."

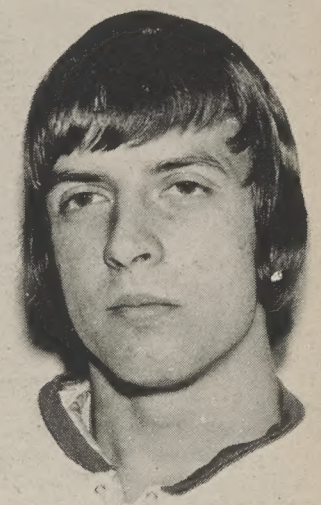
"We were impressed with the small things he did, the way he hustled and passed," recalls Bear coach Bob Bain.

Valeriote has since lost 20 pounds and as a result has greater mobility.

Valeriote hopes the newspaper job will be a stepping stone to a career in public relations.

"For me, it's a chance to gain experience in writing and organizing. I would like to get into the publicity field."

## Golden Bear player of the week



Rick Wyrozub

Rick Wyrozub, Bears' number two scorer with 24 points, picked up five more—two goals and three assists—last weekend against Victoria and UBC. He leads the league in goal with 14 to his credit.

It was Rick's eleventh-hour goal that put the teams into overtime in that crucial first win over Thunderbirds Saturday.

"Normally I play the slot in a face-off," he said. "But Dave said his hand was bothering him and he wasn't sure he could get the puck back to me. He told me to stand at the right wing and he'd see what he could do. The puck went about six inches behind the BC centre's skate. I picked it up, carried it in and shot."

The fourth-year commerce student played for Ponoka Stampeders and Edmonton Oil Kings before joining the Bears two years ago.

## U of A hosts Open squash tournament

Squash is one of the new, booming sports in Canada.

Its growing popularity is particularly evident in Alberta, where in the past ten years the number of players has increased meteorically from 20 or 30 over 2,000.

Strolling through the Physical Education Building, one usually observes its seven courts occupied by enthusiastic novice players. Reserving a court is like trying to make an appointment with the Prime Minister.

Justifiably, the U of A is hosting the third-annual Alberta Open Squash tournament this weekend.

Over 150 men and women players from Western Canada and United States will compete, including Rainer Ratinac of Calgary, the third-ranked professional in North America.

Ratinac captured last year's Open, held in Calgary's Glenco Club.

The Open returns to University of Alberta after a one-year absence.

The Open victory was one of many accolades Ratinac has earned since winning the New Zealand junior championship in 1963.

Also a former member of the Australian national team, he finished second to world champion Sharif Khan in the 1971 York University tournament.

Two weeks ago, Ratinac placed third in the North American Open championship in Pittsburgh.

Amateurs Steve Moysey and Colin Adair figure to give Ratinac his toughest opposition.

Adair is considered by many squash experts as the best in North America, while Moysey is

ranked number two in Canada.

Among the other accomplished squash competitors are Dick Radloff, the current Oregon State Champion, Robin Wade, the 20-year old Canadian Men's Junior champion and George Morfitt, winner of the 1971 Alberta Open.

The tournament has nine events: Men's A, B, C, D, and novice; Veterans (over 40 years), A and B; Ladies and Junior, A majority of the entrants are in B and C events.

Matches begin Friday night at 6 p.m. and end with the finals Sunday afternoon. Action on Saturday goes from 8 a.m. to 6 p.m.

Bleachers for about 150 spectators will be provided.

## A novel swim meet

For the first time, Women's Intramurals are introducing a Novelty Swim Meet to be held on Tuesday from 7-9 p.m. in the West Pool of the Physical Education Building.

The novelty events, which should prove to be hilarious as well as fun, will include a Strip, Cracker and Inner Tube Race as well as competition for the funniest dive.

Just bring along your swim suit; Intramurals will provide all other gadgets.

## Volleyball Pandas split weekend event

The University of Alberta Pandas split evenly this past week-end competing in the University of Calgary International Invitational Volleyball Tournament.

The tournament attracted 12 teams from across the Prairie Provinces as well as a squad from Montana.

Although Pandas lost a total of five they played well in a number of games winning 15-13 and 15-8 over the Winnipeg Alums, 15-13 over the University of Saskatchewan and taking the University of Lethbridge Pronghorns 15-11 and 15-10.

Excellent blocking by Chris Cummins and Susie Seaborn was exhibited in the Alberta 15-13 win over Winnipeg.

Pandas placed fourth in the Division A league to advance to the semi-finals on Sunday against the University of British Columbia Thunderbirds who secured first spot in Division B. The Thunderbirds handled Alberta easily 15-1 and 15-7.

The Calgary Cals took UBC for the Tournament championship.

Pandas travel to Victoria this week-end to take part in the first-half of the Canada West University Athletic Association Finals. The other half will be held in Lethbridge.

B. Bickford

## classified

For Sale or Trade: Super Pakomatic Model 45 Automatic Mouse Trap. Up to 150 mice per hour. Full pneumatic operation through out. For more information phone Forrest at 432-4355.

The next course in self-hypnosis will be given Feb. 3, 4 & 10 at SUB council room (270). For information call Edward Baas 488-8728. For ex-SH students there is a monthly workshop every second Monday at 7:30 pm at just \$2.00. Please confirm attendance at 488-3248.

Horse drawn sleigh rides. Enquire evenings. 484-3248.

Third Education student wanted to coach Grade 6 student in Math and Science. Call Mrs. Cooper 452-2186 evenings.

For sale: 2 maple finished complete bunk beds; wooden doctor's examining table; babies high chair. Cheap. 488-6317.

For sale: 54" walnut headboard and small electric pottery kiln. Offers. 488-8728.

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"Band of Sound" Fri. & Sat 9 pm - 1:30 am  
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# footnotes

## THURSDAY JAN 25

Ald Dave Ward and Ald Ed Ledger (with a couple of Debating to fill out the card) go at one another over the Commonwealth Games, at 12:30 p.m., Room 104 SUB.

Campus Crusade for Christ is going to show a film called "World of Illusion" by Andre Koe on Jan 25 (Thursday). It is held at 7:00 p.m. in SUB rm. 270A. Please bring friends to this evangelistic meeting.

The U of A Chess Club will meet in room 14-9 (14th floor) Tory at 7 p.m. Please bring chess sets. Newcomers welcome.

An organizational meeting will be held to discuss an OFY project for handicapped students. Place: 803 College Plaza. Time: 8:00 p.m. For info contact: Percy Wickman, 435-1790.

Vocal. Recital by mezzo-soprano Andrea Mellis, a second year Bachelor of Music student, assisted by Kathleen Letourneau, pianist, and Allan Teeple, violist. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. TIME: 4:30 p.m.

## FRIDAY JAN 26

ATTENTION: SINGING ACTORS AND ACTRESSES Any students wishing to take part in the formation of a touring company of the musical comedy THE FANTASTIKS, are invited to attend a meeting in the office of Dale McIntosh (238 SUB) at 1:00 p.m. If there is sufficient support the organizers are confident that the project will be supported by a provincial grant. For any further information contact Dale McIntosh (43202691, 435-7457) or David Speers (466-5360).

Folk Dancing every Friday at 8:30 p.m. in Rm 11 P.E. Building.

CUSO information meeting at 8 p.m. in Dinwoodie Lounge. Film, Resource people, discussion and coffee are offered. Everybody welcome.

The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Associate Professor of Music, will present the second in its 1972-73 series of concerts. PLACE: Convocation Hall, Arts Building. ADMISSION: Free. TIME: 8:30 p.m. PROGRAM: Music by Mozart, Beethoven and Grieg.

INVITATION! INVITATION! You are cordially invited to THE EDMONTON CHINESE CHRISTIAN FELLOWSHIP. The meeting will be a Bible study on Peter 1:3-11. The time will be at 7:30 p.m. sharp and the place will be in SUB Meditation Room. (Please be punctual!)

Winter Dance at Dinwoodie at 8:00 p.m. to 1:00 a.m. Music by: Caribbean Express Steelband and Soundtrackers Combo. ADMISSION: \$2.00.

## SATURDAY JAN. 27

U of A Invitational Judo Tournament will commence at 2:00 p.m. in Main Gym, Physical Education Building.

Social in Cab, Saturday, Jan. 27 at 8 p.m. Featuring: Great Canadian River Race. Refreshments at old prices.

China Studies Group presents color film on "Acupuncture" and "Chinese Badminton Delegation in Canada" 7 p.m. and 9 p.m. January 27, Sat. TL 12.

Attention all Jewish Students! The Edmonton Union of Jewish students will sponsor a social at the home of Sam Bugis, 11712- 83rd Avenue, on Saturday, at 8:30 p.m.

## SUNDAY JAN. 28

Lecture: "Christian Initiation" Lecturer: Rev. J. Gibson, O.F.M., B.A. (Laval). S.T.L., Dipl. Liturgy and Sacramental theology, Newman Theological College. Place: Newman Centre (Basement of St. Joseph's College) Time: 8:00 p.m.

### OPTOMETRISTS

DRS. LeDrew, Rowand, Jones, Rooney, Bain and Associates.  
CAMPUS OFFICE  
HUB MALL 8922-112 St.  
439-5878  
SOUTHSIDE OFFICE  
10903-80 Ave.  
433-7305  
MAIN OFFICE  
12318- Jasper Ave.  
488-0944

The Lutheran Student Movement will host a Fireside where the film "The Game" will be shown on Sunday, January 28 at 7:30 p.m. at the Lutheran Student Center, 11122-86 Ave. Co-op supper at 6 p.m.

## MONDAY JAN' 29

Graduate Students' Wives' Club of the U of A will hold their monthly meeting at 8 p.m. in the Meditation Room of SUB. The guest speaker will be Mrs. Levine.

## TUESDAY JAN. 30

The Debating Society is presenting a debate between Dr. K.A. Yonge and Dr. E.E. Daniel that "The Effects of Marijuana are no more severe than those of Alcohol." The clash will take place in SUB 104 at 1:00 p.m.

### GENERAL FOOTNOTES

Organic Agriculture--Discussion by professionals on various aspects of the topic. Public question period will follow. Rm. 345 Ag. Building, Feb. 1 at 7:30 p.m.

Film on Wednesday, Jan. 31, "Fidelio - Farbfilm der Oper von Ludwig van Beethoven. Arts 17, 3-4:30.

Balkan Dance Workshop will be conducted by well-known folk dance teacher and researcher from Montreal, Yves Moreau. Sessions Sat., Feb 3 at 9:30 a.m. and 2 p.m. and Sun. Feb. 4 at 1:30 in the Education Gymnasium. \$3.00 for a single session; \$5.00 for all three. Everyone welcome!

WANTED: Used books and records for a sale to be held on Jan. 31st. Delivery should be made to Rm. 2-5 University Hall. For pick-up please telephone 432-4145. Proceeds will go toward the support of CUSO.

There is still one art gallery on campus. It's located in the old president's house, between the Biological Sciences Building and the Faculty Club. Our latest exhibition is of work by B.F.A. students in printmaking and sculpture. Hours: 11-5 weekdays until Jan. 31.

The Disabled Students' Assistance Fund is now inviting requests for small grants by physically handicapped students attending the University of Alberta. For info: Percy Wickman at 4307-116 Street, phone 435-1790.

Did you know that there is still an art gallery on campus? It's the University Art Gallery and Museum and it's located in Ring House no. 1, between the Biological Sciences Bldg, and the Faculty Club. From Feb. 5-9, we're having a MEDIA SHOW, created by members of the Department of Art and Design. There'll be film, video, sound, lights and action. Hours 11-5 weekdays.

Golden Bear Racquetball Tournament classes A, B, C and Womens with consolation round for all events. Entry fee is \$5.00. Entries available at Rm. 116, Physical Education Building. For information, call Ken Phillips at 544-7617. Takes place Feb. 2, 3, 4.

Every Wednesday at 12:15 p.m. the Christian Science Organization holds a meeting. All students and staff welcome.

Engineering Week events: (1) Thurs. 25 at 12:30 p.m. Keg Race from Tory, and Friday 26 from 9-5 Princess voting. (2) Judging of Ice/Snow Sculptures. (3) Sat. 29 at 6:30 p.m. Queen Ball at the Capilano Motor Inn.

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